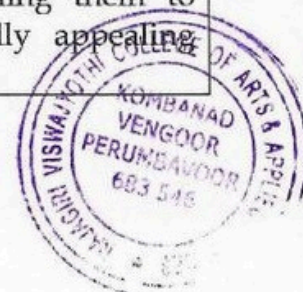




RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS AND APPLIED SCIENCES

9. Report on Three Day Hands on training on animation and design

Programme Details in a nutshell	
Name of the Event	Three Day Hands on training on animation and design
Nature of the Event	Workshop
Objectives	<ul style="list-style-type: none">• To equip participants with the essential skills and knowledge to create professional-quality animations and designs using industry-standard software.• To promote creativity and innovation among participants, enabling them to develop unique and visually appealing animations and designs.
Resource person	Ms. Ramya Ramakrishnan, Character Animator and Concept Artist, Pathanamthitta
Date and Time	10-06-2019 to 12-06-2019 10. AM to 4.30.PM
Duration	16.30 Hrs
Beneficiaries	35 Students
Venue or Platform	Auditorium, RVCAS
Organizing Dept./ Cell	Department of Bussiness Administration in association with IQAC
Coordinator	Mr. Solymon V.L. Assistant Professor, Department of Bussiness Administration
Outcome/ Benefit of the Programme	<ul style="list-style-type: none">• Participants will demonstrate proficiency in using industry-standard animation and design software to create professional-quality content.• Participants will develop their creativity and innovation skills, enabling them to produce unique and visually appealing animations and designs.



Detailed Report

The Three-Day Hands-on Training on Animation and Design was a comprehensive program designed to equip participants with the essential skills and knowledge to create professional-quality animations and designs. Held on June 10 to 12, 2019, the workshop featured a variety of hands-on activities and demonstrations led by Ms. Ramya Ramakrishnan, a skilled character animator and concept artist.

The workshop began with an introduction to the basics of animation and design principles. Participants learned about the different types of animation, such as 2D animation, 3D animation, and stop-motion animation. They also learned about the key elements of design, such as color, composition, and typography.

Throughout the workshop, participants practiced using industry-standard animation and design software, such as Adobe Animate and Adobe Photoshop. They learned how to create characters, design backgrounds, animate scenes, and add special effects to their animations. Ms. Ramya provided participants with step-by-step instructions and guidance throughout the workshop.

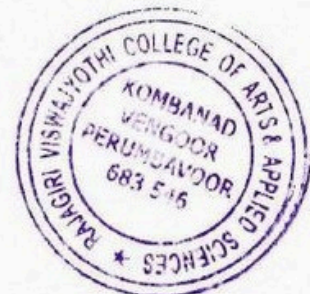
The Three-Day Hands-on Training on Animation and Design was a valuable learning experience for all participants. The workshop provided them with the skills and knowledge they need to create professional-quality animations and designs. The hands-on approach of the workshop made the learning experience engaging and memorable.

The workshop was a great success, and participants left feeling inspired and motivated to pursue their creative passions. The Department of Business Administration and IQAC are committed to providing students with opportunities for personal and professional development, and this workshop was a valuable addition to their offerings.



Feedback Report

The Three-Day Hands-on Training on Animation and Design was a highly successful workshop that provided participants with valuable skills and knowledge for creating professional-quality animations and designs. The workshop's hands-on approach and experienced facilitator created a conducive learning environment, allowing participants to practice using industry-standard software and develop their creativity. The workshop's comprehensive coverage of animation and design principles ensured that participants were well-prepared to pursue careers in the field.





RAJAGIRI VISWAJYOTHI
COLLEGE OF ARTS AND APPLIED SCIENCES
VENGOOR, PERUMBAAVOOR KERALA- 683546

THREE DAY HANDS ON TRAINING ON ANIMATION AND DESIGN



COMPUTER LB,
RVCAS



10-06-2019 TO 12-06-2019

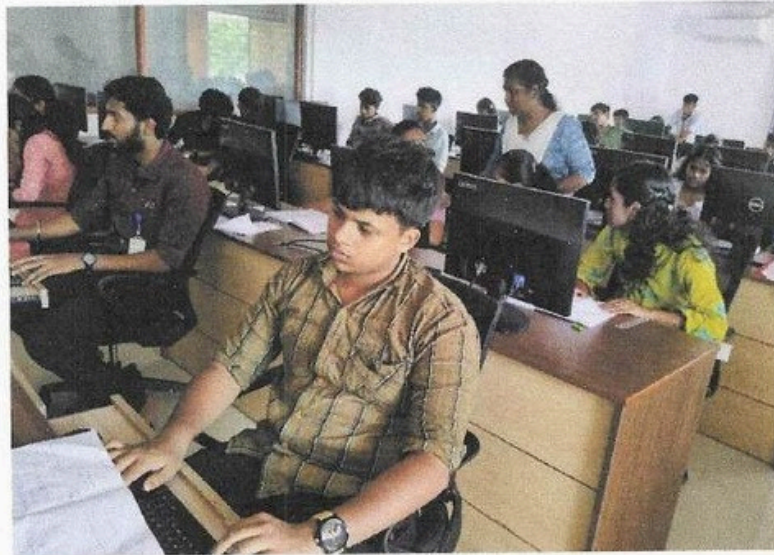


10. AM TO 4.30.P.M

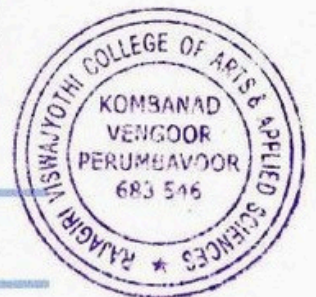


REMYA RAMAKRISHNAN
Character Animator and
Concept Artist.

Poster of Three Day Hands on training on animation and design






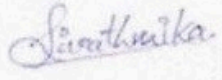
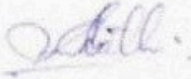
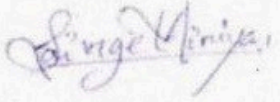
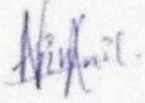
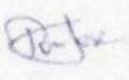


Hands on session on Animation

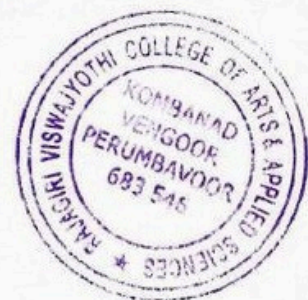




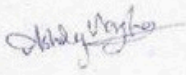

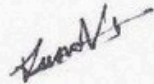




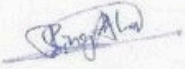

Participant's List

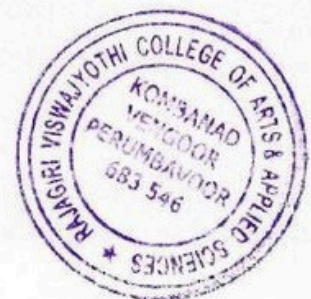
Three days Hand on training
animation and design

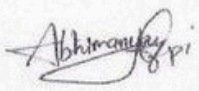
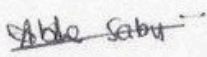



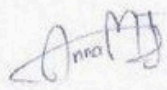
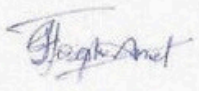

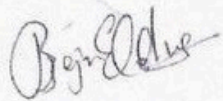
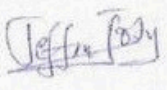
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- | | | |
|------------------------------|---|---|
| 1. Able Sabu | III B Com Modal 2
Finance and Taxation |  |
| 2. Abhiranga Jyoti | III B Com Modal 2
Finance & Taxation |  |
| 3. Suroj Sunil | III B Com Modal 2
Finance and Taxation |  |
| 4. Srathmika | III B Com Modal 2
Finance and Taxation |  |
| 5. Sidhant A
Rup | III B Com Modal 2
Finance & Taxation |  |
| 6. Saijga Miriyani
Mammen | III B Com Modal 1
Finance and Taxation |  |
| 7. Abin Anil | III B Com Modal 1
Finance and Taxation |  |
| 8. Tom Jose | III B Com Modal 1
Finance & Taxation |  |
| 9. Mumthas | III B Com Modal 2
Finance & Taxation |  |
| 10. Arun P S | III B Com Modal 1
Finance & Taxation |  |



12. Nikhil Poulse	Bcom Model 1	
13. Stephen Sunny	Bcom Model 2	
14. Anakha Shaji	Bcom Model 1	
15. Ashley Varghese	Bcom Model 2	
16. Jithmon Thankachan	Bcom Model 1	
17. Joslin Jose	Bcom Model 1	
18. Melvin P Thomas	B.com Model 2	
19. KURIAN VINCENT AZAPATT	B.COM MODEL 1	
20. Adhil Salah M	B.com Logistics	
21. Ajith Sabu	Bcom Logistics	
22. Akash KM	Bcom Logistics	
23. Al Ameen T Basheer	B.com Logistics	
24. Anon Binoy	B.com Logistics	
25. Chin Binu Thottungal	Bcom Logistics	



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|-----------------------------|-------------------|---|
| 26. Abhimanyu Gopi | III B.com Model 2 |  |
| 27. Able Sabu | III B.com Model 2 |  |
| 28. Aghin Raj | III B.com Model 2 |  |
| 29. Alan P Shaju | III B.com Model 2 |  |
| 30. Alphus J Varghese | III B.com Model 2 |  |
| 31. Anna Maziya Joy | III B.com Model 2 |  |
| 32. Joseph Aniel
Francis | III B.com Model 2 |  |
| 33. Megha Thomas | III B.com Model 2 |  |
| 34. Bejin Eldhose | III B.com Model 2 |  |
| 35. Jeffroy Joby | III B.com Model 2 |  |

Joy P. Joseph, Ph.D.
 VICE-CHANCELLOR
 PRINCIPAL
 Rajni Vidyajyothi College of
 Arts and Applied Sciences
 Vengoor, Perumbavoor
 Ernakulam (Dt) 683546

