



## RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS AND APPLIED SCIENCES

### 5. Report on Training on drama techniques for communication development

Programme Details in a Nutshell	
<b>Name of the Event</b>	Training on drama techniques for Communication development
<b>Nature of the Event</b>	Workshop
<b>Objectives</b>	<ul style="list-style-type: none"><li>● To Enhance Verbal and Non-Verbal Communication Skills.</li><li>● To Foster Confidence and Public Speaking Abilities</li></ul>
<b>Resource person</b>	Ms. Poornima Mohish, SSM College, Rajakkad
<b>Date and Time</b>	08-02-2024 to 9-02-2024, 9.30AM to 4.30.P M
<b>Duration</b>	12.00 Hrs
<b>Beneficiaries</b>	44 Students
<b>Venue or Platform</b>	3 <sup>rd</sup> Year BBA Lecture Hall, RVCAS
<b>Organising Dept/ Cell</b>	Department of English in association with IQAC
<b>Coordinator</b>	Ms. Anila Roshan Joy, Assistant Professor, Department of English
<b>Outcome/ Benefit of the Programme</b>	<ul style="list-style-type: none"><li>● Participants will develop stronger verbal and non-verbal communication abilities.</li><li>● Attendees will gain greater self-assurance when speaking in front of others, resulting in more impactful and confident public presentations and interactions.</li></ul>



## Detailed Report

The Department of English, in association with IQAC, organized a two-day workshop titled "Training on Drama Techniques for Communication Development" on the 8th and 9th of February 2024. The workshop was led by Ms. Poornima Mohish from S S M College, Rajakkad, and took place in the 3rd Year BBA class at Rajagiri Viswajyothi College of Arts and Applied Sciences (RVCAS). Running from 9:30 AM to 4:30 PM over two days, the workshop offered 12 hours of intensive training to 44 students, aiming to enhance their communication abilities through practical drama techniques. Ms. Anila Roshan Joy was instrumental in coordinating the event, ensuring smooth facilitation and participant engagement.

The workshop's primary objectives were to enhance both verbal and non-verbal communication skills and to foster confidence and public speaking abilities among the participants. Through a variety of drama exercises, such as role-playing, improvisation, and storytelling, students were encouraged to explore new methods of expression. These techniques helped them break down communication barriers, allowing them to articulate thoughts more effectively while using body language to reinforce their messages. Ms. Poornima Mohish provided invaluable insights into the power of performance as a tool for personal and professional growth, emphasizing the role of drama in strengthening the clarity and impact of communication.

Participants witnessed significant improvements in their communication abilities. They became more adept at conveying their ideas clearly and with greater confidence, using both verbal cues and non-verbal gestures. Ms. Geona Sara Binoy delivered a heartfelt vote of thanks, expressing gratitude on behalf of all the participants and the organizing team. She began by extending sincere thanks to the resource person, Ms. Poornima Mohish from SSM College, Rajakkad, for her invaluable contributions and for sharing her expertise in drama techniques, which greatly enriched the participants' understanding of communication development.



## Feedback Report

The "Training on Drama Techniques for Communication Development," held on February 8th and 9th, 2024, at Rajagiri Viswajyothi College of Arts and Applied Sciences, received exceptional feedback from 44 students. Facilitated by Ms. Poornima Mohish from SSM College, Rajakkad, the workshop effectively enhanced participants' verbal and non-verbal communication skills through interactive drama exercises. With high ratings for content relevance (4.8/5) and facilitation quality (4.9/5), students appreciated the practical approach and gained increased confidence in public speaking. The supportive learning environment fostered active engagement, leading to an overall satisfaction rating of 4.9/5. Suggestions for improvement included more personalized feedback and extended exploration of drama techniques.





**RAJAGIRI VISWAJYOTHI**  
COLLEGE OF ARTS AND APPLIED SCIENCES  
VENGOOR, PERUMBAVOOR KERALA - 683546

Department of English  
In Association With IQAC

Training on drama techniques for  
communication development

Date:  
08-02-2024 to 09-02-2024

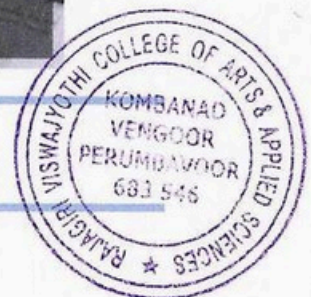


Ms Porrima Mohish  
Asst. Prof  
Dept of Management  
SSM College Rajakkad

### Poster of the Workshop



Resource Person Handling the session



## Participant's List



### RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS AND APPLIED SCIENCES, VENGOOR, PERUMBAVOOR

Name of the Program: TRAINING ON DRAMA TECHNIQUES FOR COMMUNICATION DEVELOPMENT  
Date: 08-02-24 to 9-02-24

Sl No	Name of Student	Department	Signature
1.	Faisaltunoka CHIRU	III BBA	
2.	Abithamol k.B	III BBA	
3.	Johns Mathew	III BBA	
4.	Noel felix	III BBA	
5.	FARSIN S	III BA English	
6.	Graceman A.Y	III BBA	
7.	Dino Shibu	III BBA	
8.	Murthas R	III BBA	
9.	EMMANUEL MARIN	III BBA	
10.	CHANJITNA P	III BA english	



11	Anaikrishna	III B Com Modal 2 Linguistics.	Anaik
12	Anal S. John	III B Com Modal 2 Linguistics.	Anal S John
13	Alex Sabu	III B Com Modal 2 Linguistics.	Alex
14	Ajith Murukan	III B Com Modal 2 Linguistics.	Ajith
15	Abel Antony	III B Com Modal 2 Linguistics.	Abel Antony.
16	Abhiraj Sali	III B Com Modal 2 Linguistics.	Abhi Sali
17	Balamurali Krishna	III B Com Modal 2 Linguistics.	Balamurali Krishna.
18	Santhi J.	III B Com Modal 2 Linguistics.	Santhi J
19	Jeffrey Joby	III B Com Modal 2 Linguistics.	Jeffrey Joby.
20	Begin Eldhose	III B Com Modal 2 Linguistics.	Begin
21	Megha Thomas	III B Com Modal 2 Linguistics.	Megha.
22	Joseph Anel Francis	III B Com Modal 2 Linguistics.	Joseph Anel
23	Anna Mariya Joy	III B Com Modal 2 Linguistics.	Anna Mari Joy
24	Alphy J Varghese	III B Com Modal 2 Linguistics.	Alphy.
25	Alan P Shaju	III B Com Modal 2 Linguistics.	Alan Shaju
26	Ajith Raj	III B Com Modal 2 Linguistics.	Ajith



27	Able Sabu	III B Com Modal 2 Finance & Taxation	Able Sabu
28	Abhinav Jyoti	III B Com Modal 2 Finance & Taxation	Abhinav
29	Sooraj Sunil	III B Com Modal 2 Linguistics	Sooraj Sunil
30	Liyanna CS	III B Com Modal 2 Linguistics	Liyanna
31	Sivathnika TS	III B Com Modal 2 Linguistics	Siva TS
32	Siddharth A Kusup	III B Com Modal 2 Finance & Taxation	Siddharth
33	Sandhya Santhosh	III B Com Modal 1 Finance & Taxation	Sandhya
34	Munithas S	III B Com Modal 1 Finance & Taxation	Munithas
35	Arun P S	III B Com Modal 1 Finance & Taxation	Arun P S
36	Ashu Anil	III B Com Modal 1 Finance & Taxation	Ashu Anil
37	Tom Jose	III B Com Modal 1 Finance & Taxation	Tom Jose
38	Shanishu Nirahut	III B Com Modal 1 Finance & Taxation	Shanishu Nirahut
39	Navami Vijayam	III B Com Modal 1 Finance & Taxation	Navami
40	Nandana PA	III B Com Modal 1 Finance & Taxation	Nandana
41	Soel Soely	III B Com Modal 1 Finance & Taxation	Soel Soely
42	Kevin Maxbal	III B Com Modal 1 Finance & Taxation	Kevin Maxbal



43	Calvin Thomas	III BBA	Calvin
44	Joseph Mathew	III BBA	Joseph Mathew

Principal



Faculty Council

Joy P. Joseph, Ph.D  
 PRINCIPAL  
 Rajini Vaidyanthi College of  
 Arts and Applied Sciences  
 Vengal, Perumalur  
 Ernakulam (D) 683546