

RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS AND APPLIED SCIENCES

7. Report on Hands-On workshop on Script Writing for Movies

	Programme Details in a Nutshell	
Name of the Event	Hands-On workshop on Script Writing for Movies	
Nature of the Event Objectives	 Introduce participants to the fundamental principles of scriptwriting, including structure, dialogue, and character development. Enhance participants' storytelling skills, enabling them to translate ideas into compelling screenplays. 	
Resource Person	Mr. Tossy Thomas, Motivational Speaker, Writer and Youth Animator, JCS Administrator	
Date and Time	28-09-2021 to 29-09-2021 9 :30 AM to 4.30 P M	
Duration	14 Hrs	
Beneficiaries	35 Students	
Venue or Platform	Google Meet	
Organizing Dept./ Cell	Department of Business Administration in association with IQAC	
Coordinator	Mr. Solymon V.L, Department of Business Administration	
Outcome/ Benefit of the Programme	 Students will gain hands-on experience in writing scripts, improving their ability to craft structured, engaging screenplays. The workshop will help students sharpervittein creative thinking and storytelling abilities, enabling them to develop original and compelling movie scripts. 	

Detailed Report

The Department of Business Administration, in collaboration with the Internal Quality Assurance Cell (IQAC) of RVCAS, successfully organized a two-day "Hands-On Workshop on Script Writing for Movies" on the 28th and 29th of September 2021. Held in the Computer Lab, the workshop was attended by 35 students with a keen interest in film and creative writing. The primary aim of the workshop was to introduce participants to the fundamental principles of scriptwriting, focusing on key aspects such as structure, dialogue, and character development. The sessions were led by Mr. Tossy Thomas, a renowned motivational speaker, youth animator, and JCS Administrator, who brought his vast experience and expertise to the workshop.

Over the course of the two days, Mr. Tossy Thomas provided students with a deep dive into the world of scriptwriting, covering essential topics and offering practical exercises to help participants grasp the intricacies of crafting a screenplay. The workshop was designed to be highly interactive, with students engaging in handson writing activities and receiving personalized feedback on their work. Mr. Tossy Thomas guided the students through the process of developing ideas into full-fledged scripts, emphasizing the importance of strong storytelling, character arcs, and effective dialogue. The workshop also included discussions on industry standards, providing students with insights into what makes a screenplay marketable and successful.

The outcomes of the workshop were overwhelmingly positive. Students reported a significant improvement in their scriptwriting skills and a deeper understanding of how to create engaging, well-structured screenplays. Many participants highlighted the value of the practical experience they gained, noting that the workshop helped them refine their creative thinking and storytelling abilities. The workshop successfully met its objectives and provided students with the tools and confidence needed to pursue their passion for scriptwriting.

PERUMBAYOOR

Feedback Report

The "Hands-On Workshop on Script Writing for Movies" held on the 28th and 29th of September 2021 received highly positive feedback from the 35 participating students. Participants appreciated the interactive nature of the workshop, which provided them with ample opportunities to practice writing scripts and receive personalized feedback. The hands-on exercises were especially valued, as they allowed students to apply the principles of scriptwriting in real-time, helping them to better understand the intricacies of story structure, character development, and dialogue. Mr. Tossy Thomas's constructive feedback was highlighted as a key element of the workshop, enabling students to refine their work and gain confidence in their scriptwriting abilities. Students felt that the program not only enhanced their creative and storytelling skills but also provided them with a strong foundation in scriptwriting that they could build upon in the future. Many expressed a desire for more such workshops, recognizing the importance of continued practice and learning in mastering the art of scriptwriting.





Hands-on Workshop on script writing for movies





MR. TOSSY THOMAS

MOTIVATIONAL SPEAKER AND
YOUTH ANIMATOR.JCS

ADMINISTRATOR

28-09-2021 & 29-09-2021

Poster of the workshop on Script Writing for Movies



Screenshot of the Workshop

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Participant's List



RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS AND APPLIED SCIENCES, VENGOOR, PERUMBAVOOR

Name of the Program: Hands on worlshop on Simp writing for

Date: 28/09/2021

SI No	Name of Student	Department
1.	NANDANA PA	B.COM
2.	TOM JOSE	B.COM.
3.	NIKHIL	B.COM
4.	ANJALIM	3º Year BBA
5.	FAIZ K T	B.COM LOGISTICS
6.	JOSVIN JOSEPH	3" Year BBA
7.	ABRAHAM V KURUVILA	3" Year BBA
8.	DON PAUE	B.COM MODEL 1
9.	TOET TON	B.COM LOGISTICS
10.	KRISHNENTHU SURESHKUMAR	B.COM LOGISTICS
11.	JOHN JOSEPH MULERIKAL	B.COM LOGISTICS
12.	ANGEL JOY	B.COM MODEL 1
13.	MOHAMMED FASEEH P.	B.COM LOGISTICS
14.	ASHLEY VARGHESE	B.COM MODEL 1
	JITTOMON THANKACHAN	B,COM MODEL 1

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16	AJITH NAIR	B.Com
17	CALVIN THOMAS	BBA
18	JITHUL JOY	B.Com MODEL 1
19	GAUTHAM SHAJI	2 nd Year BBA
20	NIHAL ROSHAN	B.Com Logistics
21	NIVEDHITHA BHASH	B.Com Logistics
22	AKSHAY B ANIL	2 nd Year BBA
23	NAVAMI VIJIKUMAR	2 nd Year B.Com
24	ADHIL SALAM M	B.Com Logistics
25	NIVEDITHA	B.Com Logistics
26	AJITH SAJU	B.Com Logistics
27	SANDRA SANTHOSH	B.Com Logistics
28	AKASH K M	B.Com Logistics
29	AGHIN RAJ	B.Com Logistics
30	ABHIMANYU GOPI	2 nd Year B.Com
31	ARUN P S	2 nd Year B.Com
32	STEPHY N SUNNY	B.Com Model1
33	ALAN BINOY	B.Com Logistics
34	TOM JOSE	B.Com Model1
35	MUMTHAS	B.Com Model1

Principal



KOMBANAD VENTOOR PERUMBANOOR ON SALE

Faculty Coordinator

Joy P. Joseph Ph. D PRINCIPAL Relegiri Viswayothi College o Aris and Applied Sciencus Vengoor, Perumbascor Emakutim (DI) 682546