



RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS AND APPLIED SCIENCES

7. Report on Craft Skill Enhancement through Bamboo Artistry

Programme Details in a Nutshell	
Name of the Event	Craft Skill Enhancement through Bamboo Artistry
Nature of the Event	Workshop
Objectives	<ul style="list-style-type: none">• To equip participants with specialized skills in bamboo• To encourage participants to explore and apply innovative design concepts in bamboo artistry
Resource Person	Mr. Pappu, Perumbavoor
Date and Time	13-12-2023 to 14-12-2023 9.30.AM to 4.30 PM
Duration	12 Hrs
Beneficiaries	37 Students
Venue or Platform	Infront of Cafeteria
Organizing Dept./ Cell	Department of English and Cultural Heritage Club in association with IQAC
Coordinator	Ms. Anila Roshan Joy, Department of English
Outcome/ Benefit of The Programme	<ul style="list-style-type: none">• Participants will acquire advanced bamboo crafting techniques.• Attendees will demonstrate improved creativity and innovation in their bamboo artistry

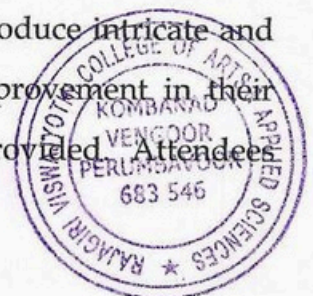


Detailed Report

The Department of English and Cultural Heritage Club in association with IQAC, organized a workshop titled "Craft Skill Enhancement through Bamboo Artistry," held on December 13th and 14th, 2023. This two-day workshop, conducted by Mr. Pappu from Perumbavoor, took place from 9:30 AM to 4:30 PM in front of the cafeteria at Rajagiri Viswajyothi College of Arts and Applied Sciences (RVCAS). Designed for students, the workshop spanned 12 hours and focused on equipping participants with advanced bamboo crafting skills and encouraging innovative design concepts in bamboo artistry. The primary objective of the workshop was to equip participants with specialized skills in bamboo crafting. Mr. Pappu, an experienced craftsman, guided the students through a series of hands-on sessions that covered advanced techniques in bamboo manipulation and artistry. Participants learned to create intricate and durable bamboo art pieces, gaining proficiency in various crafting methods that enhance both the aesthetic and functional qualities of their creations. This practical training was aimed at developing the participants' technical skills, allowing them to produce high-quality bamboo crafts with precision.

In addition to technical skill development, the workshop also aimed to encourage participants to explore and apply innovative design concepts in bamboo artistry. Through interactive sessions and creative exercises, Mr. Pappu challenged students to think outside the box and experiment with new design ideas. The workshop provided a platform for students to express their creativity, resulting in a diverse array of unique and personalized bamboo art pieces. This focus on creativity not only enhanced the participants' ability to innovate but also allowed them to incorporate their personal styles into their craft.

The outcomes of the workshop were highly positive. Participants acquired advanced bamboo crafting techniques, which they applied to produce intricate and durable bamboo art pieces. They demonstrated significant improvement in their crafting skills, reflecting the effectiveness of the training provided. Attendees



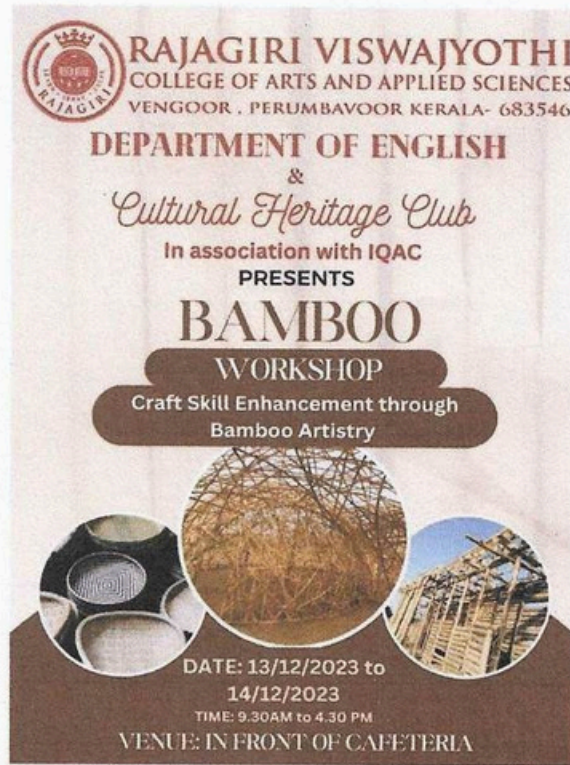
showcased increased creativity and innovation in their bamboo artistry. The unique and original designs produced by the students highlighted their enhanced ability to integrate innovative concepts into their work, underscoring the success of the workshop in fostering both technical skill and creative expression.

Ms. Anila Roshan Joy, the workshop coordinator, played a crucial role in ensuring the smooth execution of the event. Her efforts, along with the expertise of Mr. Pappu, contributed to a valuable learning experience for the participants.

Feedback Report

The "Craft Skill Enhancement through Bamboo Artistry" workshop, held on December 13th and 14th, 2023, was highly successful, receiving positive feedback from all participants. Mr. Pappu's expert guidance on advanced bamboo crafting techniques was greatly appreciated, with participants noting a significant improvement in their crafting skills. The hands-on sessions and creative exercises fostered a high level of innovation and personal expression, leading to the creation of unique and intricate bamboo art pieces. Participants valued the opportunity to explore new design concepts and felt more confident in their ability to apply these skills in their own projects.





Poster of the Workshop on Craft Skill Enhancement through Bamboo Artistry



Students practicing bamboo crafting under the guidance of a skilled artisan



Participants List



RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS AND APPLIED SCIENCES, VENGOOR, PERUMBAVOOR

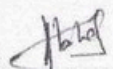
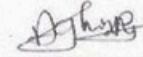


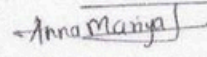
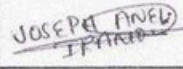
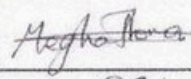
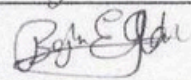
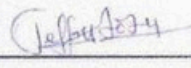

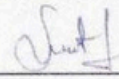
Name of the Program: *Craft Skill Enhancement through Bamboo Artistry*
Date: *13-12-23 to 14-12-23*

S I No	Name of Student	Department	Signature
1.	FARSIN S	III BA English	<i>Farsin</i>
2.	Dino Shibu	III BBA	<i>Dino</i>
3.	KRISHNAJA MANOJ	III BA English	<i>Krishna</i>
4.	GRACEMONAY	III BBA	<i>GRACEMONAY</i>
5.	Neha Roshini	III BBA	<i>Neha</i>
6.	Dilsha C.P	III BBA	<i>Dilsha</i>
7.	Murthas Rahim	III BBA	<i>Murthas</i>
8.	Elizabeth Joseph	III BBA	<i>Elizabeth</i>
9.	Ashier Mathew	III BBA	<i>Ashier</i>
10.	ALEX BENNY	II BBA	<i>Alex</i>



11	Muhammed Amal	III B.com Model 1	<i>Muhammed Amal</i>
12	Muhammed Shahid	III B.com Model 1	<i>Muhammed Shahid</i>
13	Nandana PA	III B.com Model 1	<i>Nandana P.A.</i>
14	Navami Kujikumar	III B.com Model 1	<i>Navami</i>
15	Jhansihu Nisaku I	III B.com Model 1	<i>Jhansihu</i>
16	Tom Jose	III B.com Model 1	<i>Tom Jose</i>
17	Abin Anil	III B.com Model 1	<i>Abin Anil</i>
18	Arun P.S	III B.COM Model 1	<i>Arun P.S</i>
19	Mumthas S	III B.com Model 1	<i>Mumthas S</i>
20	Sairgel Mnyam Mammen	III B.com Model 1	<i>Sairgel Mnyam</i>
21	Chandra Sathesh	III B.com Model 1	<i>Chandra Sathesh</i>
22	Sudhaxth A Kurup	III B.com Model 1	<i>Sudhaxth A Kurup</i>
23	SIVATHMIKA T.S	III B.COM MODEL 1	<i>SIVATHMIKA</i>
24	Chyanna C S	III B.com Model 1	<i>Chyanna C S</i>
25	Seeraj Sunil	III B.com Model 1	<i>Seeraj Sunil</i>
26	Abhimanyu Crope	III B.com Model 2	<i>Abhimanyu</i>



27	Anita Sabu	III Bcom Model 2	
28	Aghin Raj	III Bcom Model 2	
29	Alan P Chayn	III Bcom Model 2	
30	Alphy J Varghese	III Bcom Model 2	
31	Anna Masiya Joy	III Bcom Model 2	
32	JOSEPH ANEL IRANIOS	III B.COM MODEL 2	
33	Megha Thomas	III Bcom Model 2	
34	Bejin Eldheze	III Bcom Model 2	
35	Jeffry Toby	III Bcom Model 2	
36	Kiran Sathumalloora	III Bcom Model 2	
37	Abuthi J	III Bcom Model 2	

Principal


Jeyapriya D
PRINCIPAL
Sri Vidyayothi College of
Arts and Applied Sciences
Vengoor, Perumbavoor
Emakulam (Di) 683548



Faculty Coordinator
